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Outcast By Kirkman & Azaceta Volume 1: A Darkness Surrounds Him



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Synopsis

Ã¢â ¬Å“Kirkman, creator of Ã¢â ¬Å“The Walking DeadÃ¢â ¬Â• series, has launched another grim and civilization-menacing serial. The artwork of Azaceta is bold and course, with sophisticated and dramatic coloring. The overall effect is atmospherically creepy and yearns to be read. The television series is already under way.Ã¢â ¬Â• - Library Journal (Starred) NEW HORROR SERIES FROM THE WALKING DEAD CREATOR, ROBERT KIRKMAN! Kyle Barnes has been plagued by demonic possession all his life and now he needs answers. Unfortunately, what he uncovers along the way could bring about the end of life on Earth as we know it! Collects Outcast by Kirkman & Azaceta #1-6.

Book Information

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Customer Reviews

LIBRARY JOURNAL (STARRED) -- Ã¢â ¬Å“Kirkman, creator of Ã¢â ¬Å“The Walking DeadÃ¢â ¬Â• series, has launched another grim and civilization-menacing serial. The artwork of Azaceta is bold and course, with sophisticated and dramatic coloring. The overall effect is atmospherically creepy and yearns to be read. The television series is already under way.Ã¢â ¬Â•

I must confess, I never read any of the comics before watching the first episode of Cinemax's Outcast. I bought this immediately (Kindle and Print) after watching it and I was really impressed how close the episode stuck to the comic. I went on to buy the second and third volumes (third releases this month I believe) and I look forward to see how Kirkman and Azaceta move the story along. I like how the story focuses on characters vs the "Oh look, a scary CGI demon" that

Hollywood seems to only be capable of these days. That’s not to say it isn’t scary--it is--but the fact that you care about these characters gives it a much sharper edge.

In was disappointed in how slow the TV series was moving, so I decided to buy the comic book. As with any adaptation, the original is way better than the TV series. The comic goes into a lot of depth for the preacher’s character, which I really like--especially his views on God and his purpose in life.However, like the TV series, volume one explains very little. Volume one ends at TV episode #6--in case you were wondering.Art is appropriately minimalist and crude, but fits really well with the story. I like it so far, can’t wait to read volume 2

Robert Kirkman has build a reputation of being a master of horror and drama alike. And it is with great joy that I say: This book doesn’t disappoint! Kirkman weaves together a tale of spirituality, heartbreak, pain, loss, and the hope of redemption. Every piece of dialogue spoken by a character has meaning and depth into each character’s personality and psyche. Not a single scene is wasted. Which brings me to the art. There are a few scenes and panels were no words are spoken and yet the artist manages to capture the mood of the characters and the situation they find themselves in. I can’t wait to read the next volume.

3.5 stars.Kirkman’s story about a 20-something man who has had a number of his loved ones possessed by demons is well written and very nicely drawn by Paul Azaceta. The first issue of this story gives us a little background - his mom was possessed and beat him. Of course, he didn’t know at the time she was possessed. Now, as he helps a local priest deal with another possession, it begins to dawn on him that his Mom may have been possessed.It’s a fun concept that uses the present to understand and rectify the past.I will buy the next volume.

Volume 1 of The Outcast is a thorough introduction to the main character, Kyle, the Outcast. He finds himself helping his reverend friend with a few exorcisms. It seems that Kyle’s touch hurts the demons and forces them out of the victims. Or is it Kyle’s blood? We don’t know for sure yet. We do know the demons all recognize Kyle as the Outcast right away, but Kyle has not yet figured out what that means. Also, the reverend has not yet figured out that it is Kyle who is responsible for the successful exorcisms they have experienced. No doubt in the next Volume he will, if he’s still alive. I’m not sure if he is or not.I found this to be an intriguing story, but there wasn’t a lot of action. It is mostly character development at this point. I supposed I’ll have to buy Volume 2 and see if I enjoy

the story as it progresses.

Robert Kirkman is a genius when it comes to creating drama-filled horror stories and he does not fail with this new series. Personally, I thought the first issue was "okay" with a great ending. That great ending left me wanting to read more so I did, and I finished the whole volume in one sitting. I literally could not put the book down, and when I finished it I ordered volumes 2, 3, and 4 (even though 4 has not come out yet). The artwork is also fantastic. There is simply nothing bad I have to say about this volume. If you are into the thriller/horror genre, this series is worth a try.

Kyle Barnes throughout this book gives information about his life. There is something hurting the people in the town. Kyle is determined to find out what it is. The reader will feel sympathy for Kyle and what he has endured. You will feel sorrow and want to help the minister for what he is trying to do for his followers in church.The dialogue is excellent and reveals what is necessary at the moment. The writing is solid through this volume. You will be involved from page one. The art/illustrations are a perfect match to the writing. This is a definite must read for horror fans!Disclaimer: I received a digital galley of this book free from the publisher from NetGalley. I was not obliged to write a favourable review, or even any review at all. The opinions expressed are strictly my own.

Outcast is absolutely a great comic to read. Full of suspense and has an interesting concept, Outcast is a page turner that you will not be able to put down. Kirkman is a fantastic writer.

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